



Searching across multiple databases? Now it's possible with MetaLib!

MetaLib is a new information portal available for searching library collections. It allows users to simultaneously search multiple information resources such as catalogs, reference databases, citation databases, subject gateways, and e-journals.

With MetaLib you can...

- search up to ten databases or catalogs at one time
- automatically remove duplicates from result sets
- use the same interface to search databases from different vendors
- save citations and search histories for future reference
- set up email alerts for multiple databases and journals
- create your own personal resource lists of e-journals and databases

MetaLib also provides a number of personalization features. For example, you can

- create and save a personal list of relevant resources
- save queries for later sessions

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- catalog findings in a personal "e-Shelf," along with the records' links. The links, including the SFX services, can be invoked at a later time
- define "alerts"- queries that run automatically according to a user-defined schedule and notify the user about new findings.

To access MetaLib, choose MetaLib from the "Research" menu tab on any library webpage. (Note: you may find search boxes on other library web pages that lead into MetaLib from our homepage, LibGuides, etc.) Anyone on campus may use MetaLib. Hanover affiliated users (students, faculty, and staff) may use MetaLib from off-campus with their Library account sign-in information.

MetaLib is configured to search resources that the Duggan Library subscribes to or that are provided by the state of Indiana. A number of free and licensed article databases, library catalogs, and electronic journals may be accessed through MetaLib. At this time, not all resources can be configured to work with MetaLib's search software. For some resources, all we can do is provide a link to the database producer's native search interface. We hope that in time, more database vendors will develop their products so that they can work within MetaLib.

If have questions about how to use a resource in MetaLib, or you encounter any difficulties or errors while searching, please contact Heather Loehr at x7170 (loehr@hanover.edu) for assistance.

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Director's Corner

Greetings and welcome to new and returning students, faculty, and staff. I hope you find this issue of the Duggan Library's newsletter, well, *informative!* I would like to think that this year will also be known as the "Year of the Library"; more specifically, the "Year of the Duggan Library" to parallel "The Year of the Panther".

Many of you may have already noticed a new addition in front of the library; a beautiful fountain for the campus courtesy of the Class of 2008. And, as you enter the library, please take time to view the outstanding exhibit, "Get Me to the Promised Land!" located on the second floor in the Archives. Speaking of class gifts and the Archives, the Class of 1959 will be honoring the library at Homecoming with its fifty year gift to include a custom podium as well as funding for future speakers.

We are also offering an important new electronic tool this year, *MetaLib*, which is a federated search portal allowing for searching across a number of databases at one time as well as a library toolbar, *LibX*, that users can add to their browser window to facilitate a quick search for items.

If you are a participant of the social web, great, so are we. You can follow us on Twitter @DugganLibrary and if Facebook is your preference, go ahead and fan us! I would also like to encourage everyone to follow our blog at <http://libblog.hanover.edu> and to even provide your comments to our posts.

This year we will host a Digital Literacy Contest in the Winter term (which fraternity or sorority is the most digitally literate? We'll find out!) where participants will have 30 minutes to answer 30 questions using only the web. Hint: it will be advantageous if you are familiar with library e-resources.

Additionally, I will be forming a Library User Experience Group consisting of students, faculty, and library staff to consider ways to best ensure that your expectations for the library are being met in a consistent and timely manner.

Finally, the library will be publicizing and promoting our resources, services, and programs from high-end (digital signage) to low-end (your picture on a bookmark!) methods. Perhaps we may even be able to sponsor a student contest to produce a marketing video about the library that can be put on YouTube.

As you can tell there is a lot going on with the Duggan Library this year and we hope you will take advantage of all that we offer.

New Group Study Rooms Available



Students have requested additional group study rooms in the library and soon we will offer 3 new spaces designated for this purpose, available on the 2nd floor.

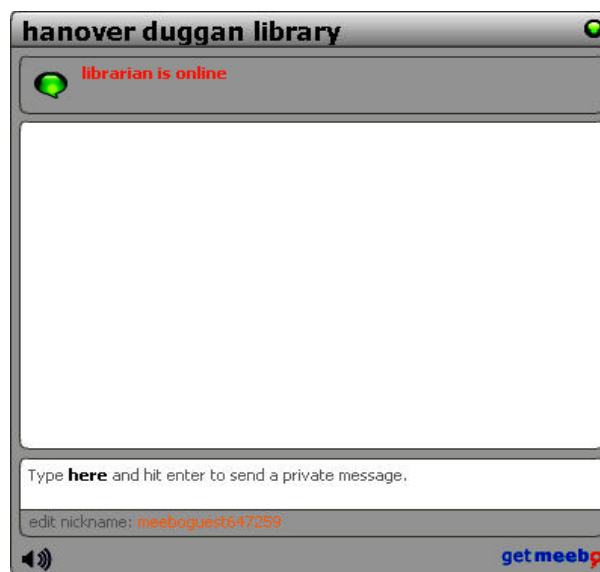
All will have wireless capability and will be available on a first-come, first-serve basis.

Chat with a Librarian!

Now available on the library's re-designed home page is the option to "Ask a Librarian!" Click on the red tab on the top right-hand side of the screen. Our hours of availability are posted and you can check the status to see if we're online.

This service is for the use of Hanover College students, faculty, and staff and is intended to assist with brief answers to factual questions and to suggest appropriate research sources and strategies. We may point to you the appropriate LibGuide, suggest a subject heading or invite you to come in for a longer consultation.

Using Meebo as the chat platform, it does not require a software download nor do you have to have an account or even sign in. Just click and begin typing to ask us a question – we're here to help!





Free at Last: A History of the Abolition of Slavery in America

This exhibit traces the history of the movement to abolish slavery from the framing of the Constitution to its abolition during the Civil War. It illuminates shades of opinion within the ranks of the famous and ordinary, free and slave, men and women, to come to see slavery as incompatible with the ideals upon which the nation was founded.

In addition, the Archives sponsored an archaeological dig at the Gatewood Plantation in Bedford, Kentucky where Henry Bibb was a slave. Doug Denne, the Duggan Library archivist, took 6 Hanover College students, along with Professor Jon Smith and area high school students to the site which is supervised by Kentucky State Archaeologist Jeannine Kreinbrink.

This is one part of a larger Henry Bibb Project sponsored by the Oldham County History Center. The Center "was awarded a \$5,000 grant from the Kentucky Heritage Council to conduct a feasibility study that investigates the various options for developing an education program to honor Kentuckian Henry Bibb (1815-1854)". Henry Bibb was a prominent abolitionist who endured and overcame slavery to become the first black editor of a newspaper in Canada.

This project will explore the possibility of developing a National Henry Bibb Trail which will follow Mr. Bibb's journey beginning in Kentucky and ending in Canada as well as develop an educational package that examines slavery as an experience by Mr. Bibb. The project will also include the contributions and achievements of the African-American people to the society and government of the United States during the Nineteenth Century.

The main objective of the Kentucky Heritage Council Grant is to conduct an archeological investigation at the Gatewood Plantation, located outside of Bedford in Trimble County, Kentucky. This investigation is the first of its kind that explores the potential to develop an educational program around Mr. Bibb's life in the United States. Mr. Bibb has already been designated in Canada as a prominent and important historical figure.

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Thousands of E-Books Added to Duggan Library Collection

An extensive collection of eBooks is now available in PantherCAT, on subjects ranging from history, fine arts, technology and more.

This collection, available to Hanover through its' association with PALNI, includes over 2,500 full-text copies of published print materials. Each book is fully catalogued within our system, with complete bibliographic information. This means that a title or subject search will include these e-books alongside our print collection.

To access one of these titles in PantherCAT, click on the "Check for Copies" link on the index screen or within the bibliographic record. Click on the link in "Electronic Location" field and your resource will appear in a new window.

You can also create a personal, free account within NetLibrary that will allow you to create bookmarks, take notes on the text as well as customize your search preferences. In addition, with an account, a reader can 'keep their place' within the book; the computer will return to where you left off.

Publishers of these books include Oxford University Press, McGraw-Hill, Routledge and Indiana University Press. One of the strengths of the collection is focused on professional development, including how to write an effective resume and job effectiveness strategies. Also included are extensive medical and personal health topics.

An extensive array of tutorials are included in the Help section, to further hone your searching skills and downloading instructions. There's even a built-in dictionary that you can access in a sidebar by your current text.

Learn more by visiting the NetLibrary website at <http://www.netlibrary.com/Help/Default.aspx>. If you have any additional questions, please contact a librarian.

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As you view the exhibit we hope you will take note of some of the highlights: slave narratives by Henry Bibb and Frederick Douglass and Harriet Beecher Stowe's *Uncle Tom's Cabin*. we hope to see you at the Archives: Where Hanover and history meet.

New Electronic Resources Added!

The Duggan Library has recently added the Premium Oxford Reference Online collection, Grove Music and Grove Art. Contents include several highly-respected full-text online resources, including:

In the field of Art: This collection contains Grove Art Online, Oxford Companion to Western Art, Encyclopedia of Aesthetics and the Concise Dictionary of Art Terms. Grove Art Online alone contains over 45,000 scholarly entries and over 20,000 biographies. There are also thousands of searchable images.

In the field of Music: Includes the Oxford Dictionary of Music, Grove Music Online and the Oxford Companion to Music. Well over 50,000 articles, 28,000 biographies and even 500 audio clips are included, so this should prove an invaluable resource for anyone researching in this area.

Both of the above collections are available on the A-Z list of databases available on the library homepage, under Grove Art and Grove Music. Each includes a guided tour, advanced searching capabilities and allows for browsing through subject headings.

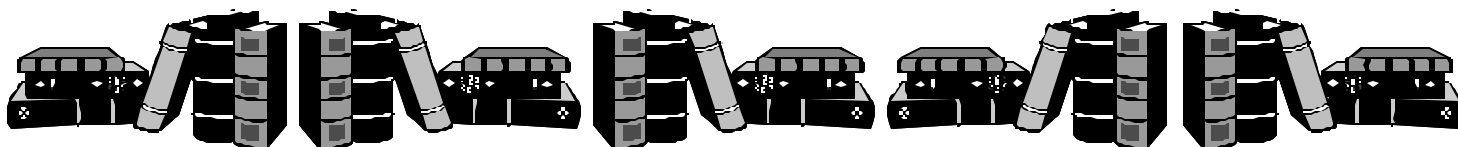
Multidisciplinary: The Premium Oxford Reference collections contains 198 titles, with over 1.4 million entries. Information can be found in a variety of formats – physical and political maps, forty-seven timelines linking thousands of key events across a wide array of subjects and even offers editorially-selected links to outside sources. A huge Help area can guide you through any questions and offers tips on searching. You can even search across databases: a search for 'stem cell' yields results from the Oxford English Dictionary as well as the Encyclopedia of Nursing and many more.

Here's just a sample of some of the reference works included in this collection:

Dictionary of Abbreviations
Dictionary of Animal Behavior
Dictionary of the Bible
New Encyclopedia of Birds
Dictionary of Computing
Oxford Dictionary of Dance
Companion to Cosmology
Dictionary of Finance and Banking

A-Z of Food and Drink
Dictionary of Food and Nutrition
Oxford Companion to the Garden
Dictionary of the Internet
Oxford Companion to the Mind
Dictionary of Modern Design
Grove Book of Operas
A-Z of Plastic Surgery

Dictionary of Public Health
Dictionary of Superstitions
Oxford Paperback Thesaurus
Encyclopedia of Underwater Life
Dictionary of Space Exploration
Dictionary of Plant Sciences
Oxford Companion to Photography
New Dictionary of Eponyms



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