

DUGGAN LIBRARY INSTRUCTIONAL SCREENCASTS

Annotated Bibliography

What is an annotated bibliography?



- List of citations
with
- Brief paragraph
 - ▣ Descriptive
and
 - ▣ Evaluative

Tip: write in complete sentences

Evaluative component considers



- Author's ...
 - ▣ Point of view
 - ▣ Clarity
 - ▣ Appropriateness of expression
 - ▣ Authority
- Was the source useful or helpful?

Tip: Analysis should be succinct

Purpose of annotation



- Encourages critical thinking
- Shows source has been read
- Assists with developing a thesis
- Useful to others

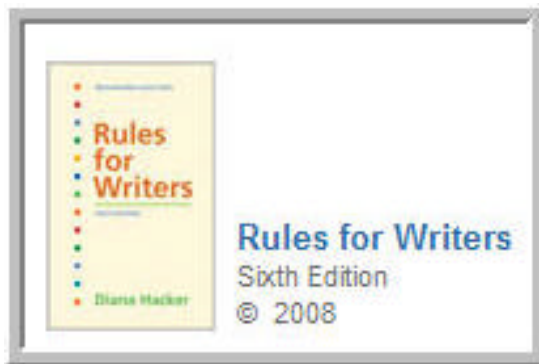
Include the following



- Summarize
 - ▣ What is this source about?
- Evaluate
 - ▣ Analyze the source
- Reflect
 - ▣ Is the source useful to your research?

Quick review of steps

- Search for items
 - ▣ Databases, online catalog, Internet, etc.
- Review items retrieved and select works
- Cite sources



- Write the annotation

Sample annotation

Waley, Arthur. "Chinese Philosophy of Art-III. Ching Hao." The Burlington Magazine for Connoisseurs Mar. 1921: 111-112. JSTOR. Hanover Coll. Lib., Hanover, IN. 12 Oct. 2005 <<http://www.jstor.org>>. In this brief article from 1921, author Arthur Waley contends that Ching Hao at the beginning of the 10th century developed the Impressionist manner that gave birth to the Southern School of painters. Most of the article is a long quote from Hao's essay on landscape painting. **While Hao's philosophical inclusion was valuable, I would liked to have read more of Waley's analysis.** Hao's writing includes his six essentials of landscape painting – *Spirit, Harmony, Thought, Atmosphere, Brush, and Ink* as well as four categories. Waley's chief criticism is that Hao's philosophy of painting is narrowly defined. The author also claims that Hao's ideas were adapted from Hsieh Ho's philosophy of figure painting. **On this last point the reader will have to take the author's word since no sources were cited. Although *Truth* is part of Hao's essay, Waley did not comment on this precept that is essential to my research.** Nonetheless, this article gives the researcher the basic tenets of Hao's philosophy of landscape painting and therein lies its value.

Bold text indicates analysis and reflection

Acknowledgement



<http://www.library.cornell.edu/olinuris/ref/research/skill28.htm>

<http://www.uhv.edu/ac/wac/annotatedbibformat1.htm>

<http://www.uhv.edu/ac>

http://www.unc.edu/depts/wcweb/handouts/annotated_bibliographies.html

http://owl.english.purdue.edu/handouts/print/general/gl_annotatedbib.html

For further assistance...



Ken Gibson

Director of the Duggan Library

x7160

gibson@hanover.edu

<http://library.hanover.edu/gibson.html>